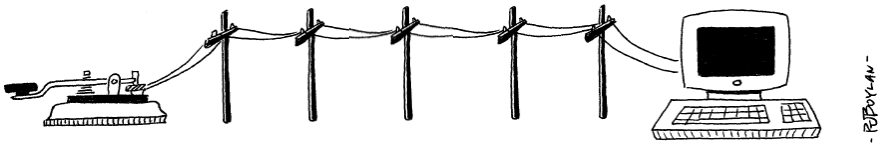
The Philatelic Communicator

Journal of the American Philatelic Society Writers Unit #30



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www.wu30.org Fourth Quarter 2021 Issue 214

The Lurker Factor

Lloyd A. de Vries

"Who knows what evil lurks in the hearts of men? The Shadow knows!"

That was the opening line of a radio crime series in the 1930s. Some 60 years later, online discussion-group moderators used the term "lurking" for the act and "lurkers" for the people who read message boards and other forms of social media, but never comment. Often, they are able to do so without even logging in to the social media site, thus leaving no trace that they are there — in the shadows, indeed.

On one very popular "RoundTable" on the pioneering GEnie service, the "lurker ratio" was estimated at 400 to 1. That is, for every person who posted a comment, there were 400 others who were reading the messages but not posting any.

Years ago, one participant in The Virtual Stamp Club's very-active message board was particularly critical of U.S. Postal Service officials, especially those involved in the selection and production of new issues. He all but said that some of them weren't even competent enough to tie their own shoes.

One day, I was at APS StampShow, standing next to the head of stamp development at a ceremony, when he suddenly said to me, quietly, "Tell Randall to shut up."

I had had no indication he was reading our message board, but he obviously was. It drove home the point "the whole world [may be] watching" and you have to be careful what you post online.

One time on GEnie, a subscription service, I made some offhand comment about where I worked in a specialized area. The next day, a supervisor told me I shouldn't criticize my employer. I didn't know he read science fiction!

My son and daughter-in-law have asked me not to post pictures of their son, our first grandchild, on Facebook, thus depriving my Facebook Friends of seeing the most beautiful baby in the world. By the same token, you should not post home addresses, private telephone numbers and other personal information. You don't know who is reading the messages: It may not be just your 5,362 close friends.



Promotional photograph for the *The Shadow* radio series, featuring star Orson Welles, 1937 or 1938.

This is not only true of your information, but that of others you may know or know of. If I see a message with a home address in a group that I moderate, I'm likely to delete it if I can't edit out the address, or ask the person who posted it to delete or edit it.

Around 1980, two brothers were arrested for a series of burglaries in the middle of the U.S. that targeted homeowners with stamp collections. Investigators found out they had been using the American Philatelic Society's membership directory to pick homes. The APS stopped publishing the directory. Recently, the ATA planned to publish a new edition of its membership directory, even collecting money for copies, but there was enough outcry to scupper the plan.

Yes, there is no real information privacy these days. I use a post office box as much as possible. However, I know that with a little work, crooks can find where I live, my account numbers and probably what I had for breakfast this morning. By reading the philatelic press (including social media), they can learn when I will be away at a stamp show or on a vacation.

But we don't have to make it too easy for them. Let them work for their money!

As the catchphrase from another network program went, "let's be careful out there."

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Note: "GEnie" with the "E" capitalized is correct. It was a subsidiary of General Electric. ◆

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David Crotty
From the Editor

Is it safe yet?

We have been attending shows since October or so and we have not heard reports of outbreaks stemming from these events. Of course most, if not all, of us are vaccinated!

Take care.

Dave

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APS Writers Unit #30

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Lloyd de Vries
President's Message

The saying "every cloud has a silver lining" certainly applies to philately these past few years: Stamp collecting has done well during the coronavirus pandemic. Many former collectors or heirs pulled out their stamps and covers and became involved again (or for the first time). Was it nostalgia for a happier time? A lack of money for new technology and toys? Being shut up in our homes? The fact that you can collect stamps alone? Probably all of the above.

2021 was the year when we emerged from our shells and began attending public philatelic events again: shows, club meetings, first-day ceremonies and so on. 2022 will be the year we learn to live with the coronavirus and its variants, its restrictions and its requirements.

Philatelic communication — newspapers, magazines, websites, discussion groups — has been what enabled our community to survive, and even thrive. Older stamp collectors who before could barely turn on their computers without help are now setting up their own Zoom meetings. Younger collectors, with more proficiency at modern technology, are moving to positions of leadership.

Mail-order stamp sales (and by that, I include purchases made through the Internet in some form) are doing well, because we often didn't know when our next in-person stamp bourse might be, or if we wanted to go into that cluttered corner stamp store. Yes, seeing stamps and covers for our collections may be better in person. No, it wasn't really feasible.

The major stamp societies have increased their Internet presences during this pandemic. Not all of these efforts were because of the crisis, but I believe the enthusiastic receptions were helped by it. Some examples: The American Philatelic Society now supports weekly video features, "Conversations with Philatelists." The American Topical Association posts weekly challenges on Facebook to show stamps or covers on a specific subject. The American First Day Cover Society converted its print Cover Exchange service to its website, where it became much more active and effective.

The common thread here for growth in philately is communication. Words: Written, spoken, illustrated, videoed, and probably even sung. And that's our department.

—30—

The Philatelic Traders' Society Celebrates The Return of Stampex International

Isobel Klempka—Press Release

London, October 2021: After two years, the Philatelic Traders' Society was delighted to welcome philatelic enthusiasts back to the Business Design Centre on 29th September for Stampex International. The show format included many new concepts giving visitors a chance to experience the very best in philately in lots of different ways.

Suzanne Rae, Chairman, the PTS comments

With Covid and Brexit (and a fuel crisis!) providing their own challenges, we wanted to ensure our visitors and exhibitors had the best possible experience. One of the ways we achieved this was by creating an integrated and exciting philatelic experience with new social and digital areas and activities to keep collectors engaged and coming back to the show for more. We also added online elements including the Stampex Online Shop and the Stampex Pass available throughout October to help those who could not travel to London this time to visit the show and connect with our exhibitors and the overall show experience. Together with our sponsor, Spink, our PTS Members and partners, the show truly championed our brand mission - to be bold, innovative, and international and community led. We look forward to continuing to bring new and exciting philatelic concepts to Stampex and hope to see even more of you there at our next show at the Business Design Centre from the 28th September to the 1st October, 2022.

Stampex International Autumn 2021 the show lowdown: what was new, what we updated and more:

The Spink Auditorium

The Auditorium allowed us to listen and learn. We welcomed guest speakers from The British Library, The Postal Museum and more. We also hosted 'Learn How to Become An Auctioneer' that was led by Gregory Edmunds from Spink and the kids Auction, both of which took place on Saturday.

The Delcampe Digital Zone

- Bringing the digital alive! Our Digital Zone was proudly sponsored by Delcampe and celebrated everything digital from our favourite influencers, to YouTube videos and How to guides specifically created for the show. We also had a giant shopping wall, created in partnership with Delcampe, which allowed people to shop directly from the panel to PTS Member's online stores.

Bill Barrell Collectors Lounge

- A place for collectors to meet and greet and connect. This was a real hub for people to sit down and review material, meet society friends and to find out more from leading experts who held sessions in the lounge.

The Exhibitions on the Village Green

- Boosting 200 frames, the Village Green was home to the ABPS National competitive exhibitions with the lead society being the British Thematic Association.

Stampex Online Shop

- Including over 100 items from stand holders at the show and PTS Members, Zeboose, Martello Auctions, Martin Townsend and Empire Philatelists, collectors can view specially selected items and shop online throughout October.

As always Stampex International champions the very best of philately with world class stand holders showcasing items and answering questions from collectors.

Brian Bayford, founder of BB Stamps comments

All the dealers and exhibitors really took a leap of faith by attending the show and it shows their commitment and passion to the hobby. It was exciting to see so many people come together. We knew with Brexit and Covid that the show was going to be different but we had the same number of staff behind the stand as we had at previous years and the feedback from collectors / visitors was excellent. We were happy to serve new collectors as well as welcome back old faces. For us the show was a great success and we are thrilled we took part and enjoyed a busy 4 days of philately.

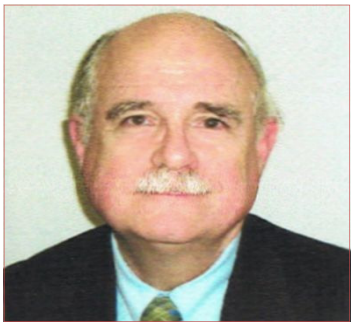
Don't forget the Stampex Pass is available to buy for £5.00 online at Stampexinternational.com. This will allow you access to the talks, which were held, within the Spink Auditorium. The pass is live until 31st October 2021.

The next Stampex International is 28th September 2022 – 1st October 2022. More information can be found online at www.stampexinternational.com

For further information please contact isobel@thepts.net ◆

It's not about the money!

John M. Hotchner



A friend recently complained that the political articles on which he lavished hours and hours sometimes brought in only $200 – hardly worth the effort in his mind. I stifled a laugh. It is the rare philatelic writer who earns $200 or more for an article, and a great many of us earn only a cheery "Thanks" from our editors.

This prompted me to think about why I labor over philatelic articles, when I get no dollars for about half of what I write, and sums that are not princely for much of the other half.

The answer is a combination of factors. First is that the history of philatelic publications includes the fact that budgets to pay writers were paltry to non-existent. There was no need to pay for manuscripts. Given the nature of the hobby, and the large number of collectors, writers were plentiful, and were mostly just honored to get a by-line. Money, when it was paid at all, was minor. As an example, when I began writing for *Linn's* in 1976, I was paid $10 per column.

Second, most clubs and societies are non-profits, and spend money only on what they must. Historically that has translated to volunteer writers and editors. Only in recent years have many of these organizations gone to paying for professional editing as that job has become more complex and demanding. Some few have also chosen to give an embarrassingly small honorarium to authors, but most don't. It's easier to be an author than an editor!

So, why produce philatelic articles when there is no or minor payment in recognition of the effort? I can't speak for everyone, but my own motivations may be a useful starting point to answer the question. As always, readers are welcome to challenge my assumptions, talk about their own reasons, and/or predict the future.

Here are my reasons for producing for free:

(1) My family does not depend upon philatelic income to put food on the table.

(2) From the time when I was in school, I always enjoyed writing assignments. I like the challenge. Words – and their specific meanings – are like toys. Choosing them and arranging them to make precise points keeps me young.

(3) I enjoy writing as a logical exercise. I find it is a way of thinking through assumptions that might otherwise go unchallenged.

(4) Organization is the name of the game in philately. If you don't know what you have or why, why bother? Writing encourages me to organize stamps, covers and information in one place in preparation for doing an article.

(5) A requirement I place on myself is that I must answer the questions my stamps and covers pose. In searching out those answers, I learn.

(6) By doing this, I also help others learn. And being a teacher has its own satisfactions. In this way I feel I am giving back to the hobby that has given so much to me.

(7) Writing lets me exercise my sense of humor. I try to sneak something into each piece I write – no matter how weighty – that will cause readers to smile.

(8) In my specialty areas, when I write for journals, I am contributing to the advancement of knowledge, the survivability of "my" societies, and to the attraction my areas of interest have for other collectors who will hopefully carry on that work.

(9) I enjoy the feedback I get from my readers; be they corrections, reports of similar material, notice of other resources available, or just the occasional word of thanks.

(10) Writing is relaxing. Time flies.

(11) When I do get a check in the mail, - no matter how small – I am grateful. Some money is better than no money, and I'm happy to have it to plow it back into the hobby.

John M. Hotchner, jmhstamp@verizon.net

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Royal Philatelic Society of London

Nothing did deter

The members of the Royal Philatelic Society London were delighted that easing of travel restrictions, and determination to give his presentation personally, meant they could enjoy the magnificent talk and display on 'Siam: The Early Years' by Prakob Chirakiti RDP FRPSL on 21 October.

Around 120 members, viewing the presentation either in person or via Zoom, were able to marvel at the sight of much outstanding material, detailing the first two stamp issues of Siam, with proofs, essays, varieties, blocks and usage, much being unique. Those attending the meeting in person had the advantage of seeing the actual material including, additionally, items relating to the third stamp issue.

However, the postal service had begun in a more modest way. Labels, known as the 'Rising P' stamps, issued on 25 March 1876, were produced to indicate that the cost of delivering the 'Court Journal', the Government news, had been paid, the 'postmen' being also allowed to deliver other items.

Giving the Vote of Thanks, Simon Richards FRPSL commented that Prakob had on eight occasions won the Grand Prix at international stamp exhibitions, clearly justified when he is able to display such 'superb early material'. In recognition of his fine presentation, Peter Cockburn FRPSL presented Prakob with the Society's plaquette.



Prakob Ckirakiti RDP FRPSL (left) receives the plaquette of the Royal Philatelic Society London from its President, Peter Cockburn FRPSL.

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Letters

Mark A. Kellner <mkellner@gmail.com>
To: GreyOldDave

Hi, Dave,

Thanks for your note. Just to clarify, I'm a national reporter for The Washington ***Times***, and not the *Post*. I've nothing against the latter, and if Jeff Bezos wanted to hire me, I'd have to think about it. That said, he's *not* my current employer. (The *Post* is where the highly talented Bill McAllister worked, however.)

The name thing is a puzzlement to me, too. For example, *The Washington Times* insists on "Mr." So-and-So on second reference, ***unless*** the person is a convicted felon, in which case ***no*** honorific is used. That rule was established by our late, longtime editor-in-chief Wes Pruden. Sadly, he's no longer here for me to ask him about it.

You'd imagine that would carry over to wire service stories we run, but no! You can click on any AP story at www. washington-times.com and you'll find "Jones" and "Smith" on second reference just about every time. (Since I haven't read every single AP piece on our website, I won't say it's an absolute certainty.)

I've not seen the NYT stylebook, and given the "wokeness" attending their newsroom, I'd imagine it's currently stored on an Etch-A-Sketch. Even the AP Stylebook, which is within arm's reach as I write these words, is edited by folks spitting up changes faster than your average whirling Dervish whirls.

What's ***my*** preference? Well, I would revert to AP style and omit the honorifics for all and sundry. It's difficult to keep all that stuff straight at times, after all. That said, as the Roman Centurion said to the Rabbi from Nazareth, "I am a man under authority." Hence, for TWT, it's honorifics all the way down.

Don't know if that helps, and I'm not certain that I, personally, am the "expert" you'd seek for this. I'd say Wayne Youngblood or John Hotchner might be better. But if you want me to write something up—minus my digs at the NYT and even my employer—I'm at your service, sir!

Very best regards,
Mark K.

Mark,

Sorry about my inaccurate identification of your home newspaper. Lloyd recently discussed the consequences of such lack of focus. I'll be more careful.

Sincerely
David Crotty ◆

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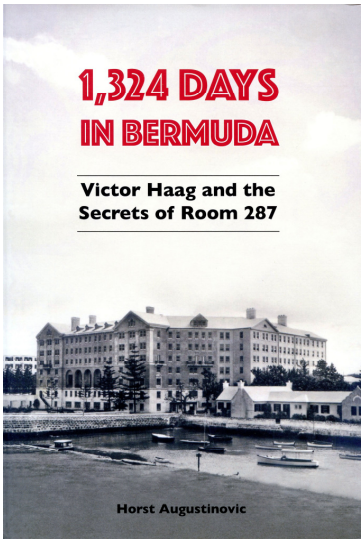
Reviews

Print & Electronic



Reviews in *TPC* are indexed at www.wu30.org Journal page.

1,324 Days in Bermuda: Victor Haag and the Secrets of Room 287 **by Horst Augustinovic.** 184 pages, 7 ¼ by 10 ¼ inches, hardbound, Print Link, Hamilton, Bermuda, 2021. ISBN 978-0-947482-14-5, $30 USD in Bermuda, $40 postpaid worldwide. Ordering details from horstaugustinovic1@gmail.com or the author at PO Box HM 937, Hamilton HM DX, Bermuda.



Author Augustinovic has written previously about the censorship of mail during the WW II period in Bermuda as it was a key transit station for trans-Atlantic mail. Censorship operations were established in 1939-40. With the influx of staff, the hotels in Bermuda were taken over to house workers. Both mail and passengers arriving in Bermuda by ship and plane were examined for contraband in the former and possible foreign agents among the latter.

As the war progressed, ship traffic declined due to the threat of German submarines. Items seized included currency, stocks and bonds, diamonds, and even stamp collections. Room 287 in the Princess Hotel became a laboratory with equipment and chemicals to detect secret writing and micro-dots and microphotography. Following suspicious mail and mail in the same handwriting eventually led to the capture of agents and spies in the United States. Sometimes censors were brought from Bermuda to testify at these trials.

Several incidents involving censorship personnel are revealed by Augustinovic including alleged assaults, a missing woman censor, and even a murder. Such incidents were reported in the press. However, the author then turns his attention to one of the censorship staff due to a coincidental find of a box of letters and photographs. The key figure is Victor Charles Haag who was on active service in France during WW I.

At the beginning of WW II, Haag worked in the British Postal Censorship office in London and then Liverpool. At this time he was corresponding with his fiancée Dorothy when in 1940 he was suddenly transferred with a group of 100 censors from England to Bermuda. His hobby of photography helped establish him in the Scientific and Testing Department of the Imperial Censorship Detachment.

Haag's service on the island lasted 1,324 days during which time he engaged in extensive correspondence with Dorothy and took many photographs around Bermuda in his leisure time. Author Augustinovic was fortunate to come onto the box of Victor Haag's letters and photos. He traces the couple's growing romance, reproducing many of the letters sent by the censor. He also reproduces many of Haag's photos of scenes around the island.

The letters are one way—from Haag to his fiancée. He describes cooking hot dogs on the beach, deep sea fishing, his concerns about the bombing of England, billiard competitions (Victor was quite a snooker player), giving up his cottage as he could not afford the rent increase, eating cassava pie, playing his guitar at social gatherings, and mail delays. One of his Christmas letters did not reach Dorothy until February. Some of his mail never reached her due to enemy actions.

The last letter shown was sent from New York City in May 1944, on his way home. The letter reproductions are nicely laid out and interspersed with clippings from local newspapers, the occasional telegram of birthday or holiday greetings, and copies of the original envelope showing censorship resealing tape.

Over 80 pages of Haag's photographs of the Princess Hotel where the censor offices were located as well as scenes around Bermuda are displayed. Some of his black and white photos are accompanied by color photos of the same locations taken in 2021 by Augustinovic and his friends. The book concludes with a history of the Bermuda censor station, established in 1940 and closed May 1, 1944, followed by an index. The book combines thrilling moments of intrigue, a wonderful love story, and some history of Bermuda in the 1940s.

Alan Warren

Creating the Philatelic Exhibit Synopsis - A Master Class **by Andrew McFarlane**. 120 pages, 8 ½ by 11 inches, card covers, perfect binding, Exhibitors Press, Silver Spring Md., 2021. ISBN 9798731447959, $35 from Amazon.

Author Andrew McFarlane is an accomplished exhibitor, especially of first day covers. His exhibits have won not only gold medals but several show grand awards as well. He quickly learned that one of the most important keys to successful exhibiting is preparation of the synopsis page(s).

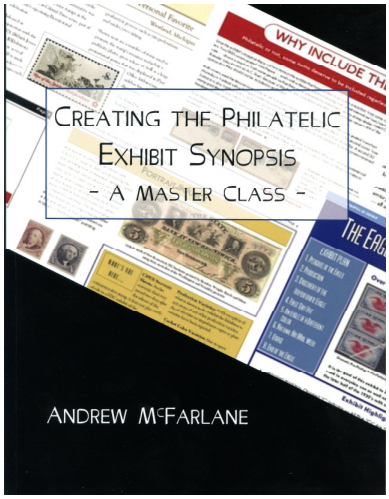
The exhibit synopsis does not appear in the frames and is not judged. However, it is required by exhibitors and is usually submitted along with the application to exhibit. The overall purpose of the synopsis is to inform the jury of what the exhibit is all about and to educate them on aspects of the difficulty in obtaining and assembling the display.

McFarlane describes the major components of the synopsis. A brief description and goal of the exhibit are essential. Mention some of the important or key items to reinforce the difficulty of acquisition, and state how these are set off with special borders or descriptive text. An exhibit

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plan or list of chapters reveals how it is organized. A select bibliography will help the judges prepare to evaluate your exhibit. The reference list should be short and not encumbered with foreign language or scarcity of availability. Make the job of the jury as easy as possible to prepare to evaluate your exhibit.



Original research helps achieve more points. Highlight any discoveries. A good outline of what to include in the synopsis is to use the Exhibitor Evaluation Form (EEF) as subject headings in the synopsis. The form is found in the judging discussion on the APS web site.

Much of McFarlane's book is devoted to actual synopsis pages of his exhibits. He describes the evolution of the synopsis for one of his exhibits and how it was improved and expanded as he added material over the years. His exhibit pages are not the common 8 ½ by 11 inches but are typically double pages measuring 11 by 17. His synopses include not only text but graphic material as well. He recommends software and fonts that he prefers.

In an appendix he shows the title pages of some of the exhibits, which demonstrates that they are two different documents. Both are important and are seen by the judges before the show so they can prepare to evaluate the exhibit fairly. The importance of the synopsis is stressed in this "how to" book and demonstrates one way for exhibitors to improve their chances of success.

Alan Warren

Stamping American Memory: Collectors, Citizens, and the Post **by Sheila A. Brennan.** 230 pages, 6 ¼ by 9 ¼ inches, hardbound, University of Michigan Press, 2018. ISBN 978-0-472-13086-3, $50.

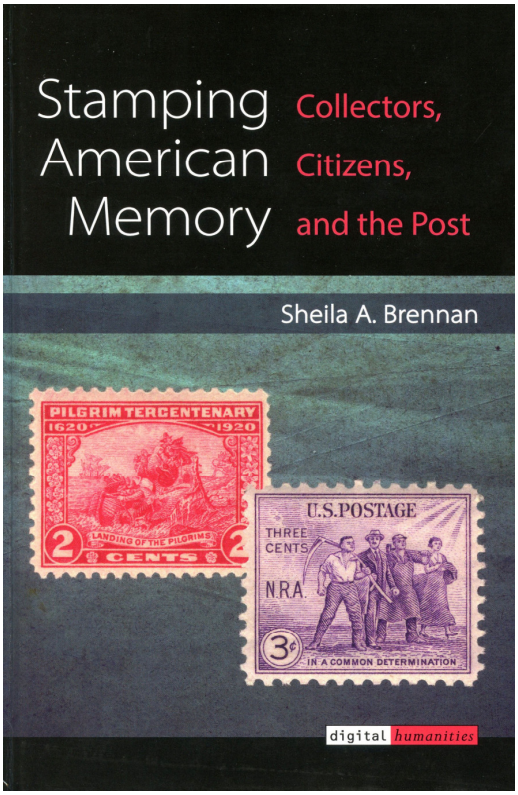
Although not a serious collector at the time, the author worked at a campus post office while in college. She decided to explore the world of collecting and stumbled into philately where she found a wealth of books and other resources, namely the Smithsonian National Postal Museum among others. Instead of postal history, her focus is on the United States' stamp program and how the collecting public interacted with the government to influence the commemorative issues that came about.

The collecting mania of the mid-19th century led to such organizations as the American Numismatic Association in 1858 (coins) and the Grolier Club in 1884 (books). Stamp collecting seems to have sprouted in the 1860s and had become a serious pastime in the 70s and 80s around the world as well as in the United States. Brennan explores the establishment of clubs and larger collector organizations. In 1898 the Brooklyn Institute of Arts and Sciences established a Section of Philately to promote stamp collecting.

She accessed such early journals as *Stamp Collector's Record*, *The Pennsylvania Philatelist* and the *American Journal of Philately* to examine early trends in the hobby. In 1886 the American Philatelic Association was born, now known as the American Philatelic Society. Along the way Brennan looks at the evolution of stamp albums, the collecting instinct in general, stamp clubs in schools, the Boy Scouts program, and the philatelic exhibitions beginning with the first U. S international in 1913.

The author then turns her attention to the United States Post Office Department and the release of commemorative issues beginning with the Columbians and the Trans-Mississippis in the 1890s. Also during the 1890s John Wanamaker served as Postmaster General and brought his retailing expertise into the picture. The public liked the idea, and it was realized that collectors were buying the new stamps and salting them away instead of using them on mail. In a further effort to work with collectors the USPOD established the Philatelic Agency in 1921.

Author Brennan describes the subsequent commemorative issues like the Panama-Pacific Exposition, Pilgrim Tercentenary, and the many other stamps released during the interwar years of the 1920s and 30s and the Famous Americans. Her book ends in 1939-1940, but not before giving a nod to the USPOD Philatelic Truck which toured the country using commemorative stamps to reflect the story of collecting and exhibiting.



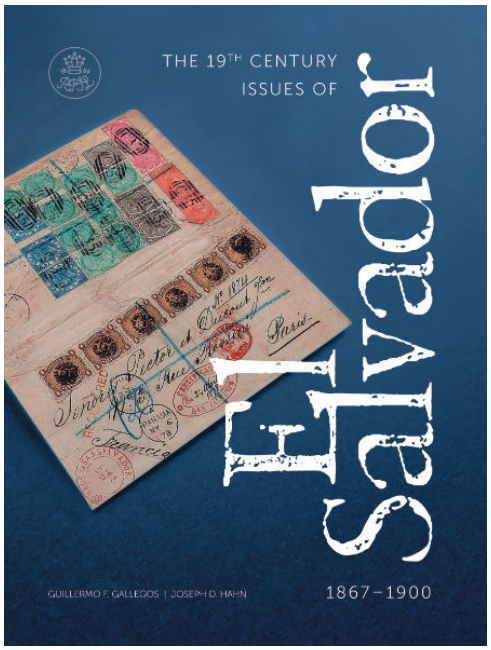
A 16-page bibliography records the primary and secondary sources used to prepare this book, which concludes with an index. Illustrations suffer as they are embedded in the text rather than on glossy paper and are largely images from the NPM. Stamp collectors will enjoy this journey through the hobby from its founding until the point where both the government and the public were involved with the anticipated new issues.

Alan Warren

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The 19th Century Issues of El Salvador 1867-1900 **by Guillermo F. Gallegos and Joseph D. Hahn.** 894 pages, casebound, 9 x 11 ½ inches, Royal Philatelic Society London, 2021. ISBN 978-1-913015-14-5, £70 plus shipping from Publications (rpsl.org.uk).

This splendid handbook, based on decades of research and writing, reveals the rich treasury of the 19th century postage stamps of El Salvador in Central America. Preliminary notes outline the format for the manual's entries and the abbreviations used. This is not a priced catalog.



For each of the stamp issues the history and examples are shown using government decrees, proofs, essays, color trials, specimen stamps, and counterfeits and forgeries. The first chapter summarizes the postal system before the UPU in 1879. The following chapters deal with each issue showing rare archival material, printing and varieties, recorded uses with cancellations, and bogus examples. Postal stationery released during this period is incorporated chronologically in the listings. There is a detailed description of the complex Seebeck issues and the Hamilton Bank Note Engraving and Printing Co.

The handbook uses its own numbering system and includes a concordance with the numbers in the Scott, Michel, Yvert, and Gibbons catalogs. One appendix discusses telegraph stamps and another lists cancellation types used on each of the stamp issues. A glossary of Spanish terms, extensive bibliographic references, and an index conclude the book.

The layout is beautifully presented with excellent illustrations. This book is the definitive resource for studying the stamps of El Salvador in the latter half of the 19th century. Only 100 copies have been printed.

Alan Warren

Norgeskatalogen Postal III**, Oslo Filatelistklubb.** 384 pages, card covers, perfect bound, 17 x 24 cms (6 ¾ x 9 ½ inches), Oslofilatelistklubb, Oslo, Norway, 2021. ISBN 978-82-93453-05-5, 425 NOK (approximately $50) plus shipping.

Following in the footsteps of Sweden's *FACIT Postal* postal history catalogs, the publications committee of the Oslo Filatelisklubb continues with this third edition of the Norwegian postal history catalog. The new edition carries corrected and updated entries, and additional cancellations contributed by collectors and the committee itself.

The introductory text, in both Norwegian and English, provides definitions of abbreviations, discusses pricing, illustrates the various levels of quality, the basic types of cancellations, advice on forgeries, a brief Norwegian/English/German vocabulary, and a bibliography of references.

The postmark sections include prestamp markings, single circle marks on skilling issues, the 2- and 3-ring marks, the Swiss type cancellers 1877-1930 and again for 1930-1936, the so-called miniature marks, and the crown and posthorn cancels. Other categories are the Post i Butikk marks (used at post offices in shops), registered letters from 1855 to 1909, and tables of postage rates from 1877 to 2021.



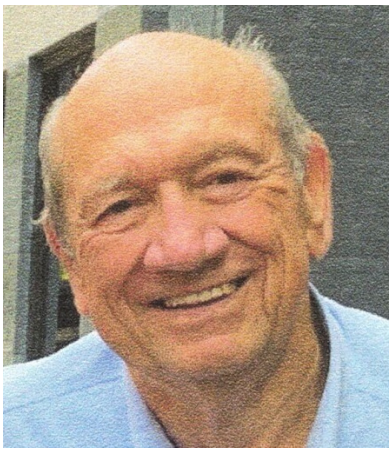
Some of the postmark listings include the names of cities and towns spelled alphabetically and also in reverse, to help collectors identify marks where only the last portion of the town name can be seen.

The cancellation illustrations are excellent, and some on-cover markings are also shown. The annual *Norgeskatalogen* is the detailed listing of the stamps of Norway and their varieties. For cover collectors the *Norgeskatalogen Postal III* is the reference needed to help understand the country's postal history.

Alan Warren

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Louis Pataki Jr. (1941-2021)



Louis Pataki Jr.

Louis Peter Pataki Jr., 80, the older brother of former Gov. George Pataki, died Nov. 29 at Norwalk Hospital in Connecticut.

Born Nov. 2, 1941, in Peekskill, he was the son of Louis and Margaret (Lagana) Pataki. As a teenager, he received the rank of Eagle Scout and went on to be a Scoutmaster for Troop 2 in Rowayton, Connecticut, where he and his wife, the former Jane Smith, resided and raised their family.

Louis received his undergraduate and doctorate degrees from Yale University and a law degree from Indiana University. He taught astronomy at Indiana University, practiced law in New York and for the past 21 years was an astronomy professor at New York University.

He volunteered for the Rowayton Fire Department in Norwalk and enjoyed stamp collecting, orienteering and his Hungarian, Italian and Irish heritage.

In addition to his wife of 55 years, Louis is survived by his children, Jonathan Pataki and Daisy Pataki; his grandchildren Kaitlyn, Maggie, Milo and Juliana; his brother George Pataki (Libby) of Garrison; and seven nieces and nephews.

Louis Pataki was a member of the American Philatelic Society, the American Air Mail Society, and was a frequent philatelic exhibitor. He was believed to be a member of most major philatelic groups.

A funeral service was held Dec. 6 at the United Church of Rowayton, with interment following at Rowayton Union Cemetery. Memorial donations may be made to the Rowayton Fire Department (rowaytonfire.com).

*Information provided by the Magner Funeral Home, Norwalk, CT*Λ.



American Philatelic Society joins CAPEX 22 as Partner Level Sponsor

David McLaughlin, Chairman CAPEX 22, and Scott English, Executive Director American Philatelic Society (APS), are pleased to announce that the APS has joined CAPEX 22 as a Partner Level Sponsor.

"I am really excited to welcome the American Philatelic Society as a partner Level Sponsor of the CAPEX 22 International One Frame Stamp Championship Exhibition" said McLaughlin, adding "The development of One Frame exhibiting has its roots in the United States. Canada was an early adopter of the new format and hosted AmeriStamp Expo and the One Frame Champion of Champions in Toronto in both 1998 and 2006. The Royal Philatelic Society of Canada (RPSC) and APS jointly submitted a proposal to FIP for a One Frame class which was accepted by the FIP Congress in 2006. I am pleased that we are again partnering with APS on the CAPEX 22 International One Frame Stamp Championship Exhibition, the first such exhibition in the world."

"We're excited to partner with the CAPEX 22 to bring this unique exhibiting experience to the world", adds English. "We've been waiting for years to return to Canada to share the joys of philately with our neighbors and are thankful to the organizers for this great opportunity. The CAPEX 22 organizers set an ambitious goal celebrating the single-frame exhibit. The result will be a historic showing of one of the largest single-frame exhibitions ever. To all of our fellow APS members in Canada and abroad, we look forward to seeing you in Toronto next June!"

CAPEX Press Release

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SESCAL 2021 Literature Palmares

October 15, 2021

Grand

Peter Schwartz and Calvin Mitchell	Re-Evaluating a Philatelic First: The Earliest Depiction of Black History on U.S. Stamps

Reserve Grand

Anker Nielsen	Foreign registration labels with letter codes A, B or C

Large Gold

Harold Krische	The Christmas Postcards of the Japanese POW camps in WWI
Peter Schwartz and Calvin Mitchell	Re-Evaluating a Philatelic First: The Earliest Depiction of Black History on U.S. Stamps
Kenneth J. Bryson	Meiji Period Mail Collection Seal Books
Anker Nielsen	Foreign registration labels with letter codes A, B or C

Gold

Charles J. DiComo, PhD	A Noteworthy Precancel on Lancaster Watch Company's Advertising Covers
Paul M. Holland	Franklin D. Roosevelt as a Stamp Collector
Nancy B. Clark	Steamship City of Rockland
Norman F. Jacobs	Oops! Mistakes and Curiosities in the Design of Tennis Stamps and Postmarks
Giorgio Migliavacca	The Apostolic Delegation in Egypt during World War II
Ralph H. Nafziger	The 1936 Oregon Territory Issue
David E. Crotty	The Veil is lifted. (AA builds a seaport in the jungle.)

Large Vermeil

Paul M. Holland	Pre-production items for Chad's 9-Color Engraved PHILEXOCAM Souvenir Sheets
Luciano Maria	The First Italo-Ethiopian War (1895-1896)

Sescal Continued on Page 14

Sescal Continued from page 13

Philip J. Hughes	Censor Markings of Tuzla During the Second World War in Croatia
Klaus Weis	Intercontinental shipping routes for Australia & New Zealand 1837-1880, from sailing around the continents to overland mails (Part I)

Vermeil

Kenneth G. Clark	A Postcard in a Bottle
Steven Kennedy	Military Assistant Surgeon's Fort Lauderdale, East Florida Letter
Emilio F. Calcagno	HRH The Princess and HM The Queen
Anker Nielsen	Visit of the Great White Fleet to Japan1908: Program and Postcards

Large Silver

William Silvester	Disneyana Japonica
Juan L. Riera	Key West, Florida - Pioneering Center of Aviation Postal History
Claudio Riccardo Incerti	Caproni and the solitary giant - The story of the Ca 90 P.B.

Silver

Danny Meng	Japonica (1)
Danny Meng	Japonica (2)
Juan L. Riera	Arch Creek - Early South Florida Settlement
Nancy B. Clark	World War II Trainee and POW Mail Camp Wheeler, Macon, Georgia
Stuart Hamilton	Mapping Pakistan Border Disputes
Alan Becker	Messina Earthquake: 28 December 1908
The Philatelic Freemason	Juan de la Cierva y Cordorniu, Aviation Pioneer, Pilot, Engineer

Silver Bronze

Tomas Richards & Regis Hoffman	1942 POW Mail to Actress Deanna Durbin

Sescal Continued on Page 15

Sescal Continued from Page 14

SPONSORED AWARDS

International Society for Japanese Philately
Anker Nielsen — Foreign registration labels with letter codes A, B or C

American Philatelic Society Research Medal
David E. Crotty — The Veil is lifted. (AA builds a seaport in the jungle.)

Postal History Society Award
Anker Nielsen — Foreign registration labels with letter codes A, B or C

Novice Award
Steven Kennedy — Military Assistant Surgeon's Fort Lauderdale, East Florida Letter

SESCAL 2021 Literature Jury Members:

Patricia Stilwell Walker, Jury Chairwoman	FL
Peter Thy, Judge	CA
William S DiPaolo, Jr., Judge	University Park, FL

Secretary-Treasurer's Report 2021

APS Writer's Unit #30

I am happy to report that in the year 2021, we have signed up 10 new members as follows:

Query1		
Member-Number	**Name**	**Join**
2069	Joseph P. Brockert	2021
2068	Rodney Henderson	2021
2067	Igor Grigorian	2021
2066	Charles Schafstall	2021
2065	Douglas H Henkle	2021
2064	Robert Stoldal	2021
2063	Steven Kennedy	2021
2062	Ken Gilbert	2021
2058	Ed Kroft	2021
2070	Gregg Redner	2021

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Creating the Philatelic Exhibit Synopsis - A Master Class.....Andrew McFarlane 8

Stamping American Memory: Collectors, Citizens, and the Post .....Sheila A. Brennan 9

The 19th Century Issues of El Salvador 1867-1900 .....Guillermo F. Gallegos and Joseph D. Hahn. 10

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Secretary-Treasurer's *Report*

Secretary Report
Writers Unit #30

The purpose of the Writers Unit #30 of the American Philatelic Society is to encourage and assist philatelic communications, knowledge, and comradeship. Membership is open to anyone interested in philatelic communications.

Membership Dues

The membership dues for each calendar year are:

Web Delivery email full color..... $15.00
USPS delivery B/W photocopy..... $20.00

Those members without access to email can pay for a B/W Xerox copy by US Mail. Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order payable to "APS Writers Unit #30." Some overseas members prefer to send U.S. bank notes. We will soon have PayPal available but not yet.

Updating Your Mailing Address

Please notify us of USPS and email address changes to assure that you receive without delay each issue of *The Philatelic Communicator.*

Alan Barasch, Secretary Treasurer
P O Box 411571
Saint Louis, MO 63141-3571
WU30@MOPHIL.ORG

Materials for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.

Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Send to Dr. Dane S. Claussen's Email: danes.claussen@gmail.com.

Chapter and Website Feedback Service

Beginning in January 2019 critiques of club newsletters or websites will be available to any chapter at no cost. On request an experienced collector will review and provide written feedback on strengths and weaknesses to help your chapter better serve its members. The feedback service will replace the previous Chapter Newsletter and Website competitions. For more details check the APS website.

2022 Literature Exhibits

APS Great American Stamp Show, www.stamps.org.
CHICAGOPEX 2022 Nov., www.chicagopex.com.
SESCAL Article Only, Southern California. Sescal.org.
Sarasota Article Only www.sarasotastampclub.com/
CAPEX 2022. Toronto Canada June 2022.